Name: ___________________________
Before Reading:

Pre-reading: Look at the cover and the illustrations throughout the book. Make a prediction of what you think this book might be about.

_________________________________________________
_________________________________________________
_________________________________________________

Connect: Have you ever read any other books from the Flat Stanley series? If so, what do you remember about them?

_________________________________________________
_________________________________________________
_________________________________________________
_________________________________________________
After Chapter 1: La Mission Impossible

Point of View: Which point of view is this story written?

  a. First person
  b. Third person

Which words or phrases helped you to determine the point of view?

____________________________________________________________________

____________________________________________________________________

Cause and Effect: Fill in the cause.

Cause: ______________________________________
____________________________________________________________________
____________________________________________________________________

Effect: Stanley is flat.

Infer: How did Stanley feel when he was accidently rolled up with the map?

____________________________________________________________________
____________________________________________________________________
**Figurative Language:** Write the type of figurative language used in the following Chapter 1 excerpt.

<table>
<thead>
<tr>
<th>onomatopoeia</th>
<th>simile</th>
</tr>
</thead>
<tbody>
<tr>
<td>personification</td>
<td>hyperbole</td>
</tr>
</tbody>
</table>

“The map shuddered and snapped up like a window shade.”

---

**Read for Details:** Answer the Chapter 1 questions.
1) Which country did Stanley **not** visit?
   a) Egypt  
   b) Mexico  
   c) Germany  
   d) Kenya

2) Who painted the *Mona Lisa*?
   a) Michelangelo  
   b) Pablo Picasso  
   c) Donatello  
   d) Leonardo da Vinci.

**Infer:** Why is it important that Stanley is not seen in public in Paris? Explain.
Narrative Elements: Complete the narrative elements.

Characters

Setting

Problem
After Chapter 2: Hello, Please, and Thank You

Describe: Describe Stanley’s disguise.

___________________________________________________________________
___________________________________________________________________
___________________________________________________________________
___________________________________________________________________

Supporting Details: Cite 2 pieces of evidence from the story that supports the following statement:

Mr. Dart made sure Stanley had everything he needed when he placed him in the wooden crate.

1. __________________________________________________________________

___________________________________________________________________

2. __________________________________________________________________

___________________________________________________________________
**Word Work:** Complete the chart below with the English translation.

<table>
<thead>
<tr>
<th>French</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bonjour</td>
<td></td>
</tr>
<tr>
<td>S’il vous plait</td>
<td></td>
</tr>
<tr>
<td>Merci</td>
<td></td>
</tr>
<tr>
<td>Non</td>
<td></td>
</tr>
<tr>
<td>Oui</td>
<td></td>
</tr>
<tr>
<td>Pain au chocolat</td>
<td></td>
</tr>
</tbody>
</table>

**Cause and Effect:** Fill in the cause.

Cause: _______________________________________

Effect: “Stanley’s legs felt funny, and he slumped to the floor.”
Vocabulary-Context Clues: Define the underlined words using context clues and/or a dictionary.

"Aunt Simone **scowled** at him then slowly nodded, **reluctantly** following them into the next room."

Circle the face that is **scowling**.

A.  
B.  
C.  

**reluctantly** - ________________________________

_______________________________

Synonym of **reluctantly**: ________________________________

**Connect**: Do you think you would like **Pain au chocolat**? Why or why not?

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________

After Chapter 3: Hanging in the Louvre

Narrative Elements: Complete the narrative element.

Setting

Word Meaning—Prefix: “Agent Lunette repacked him in his crate…”

Underline the base word and circle the prefix in:

repacked

What does the circled prefix mean? ________________

In which word does the prefix ‘re-’ mean the same as it does in ‘repacked’?

a. reason
b. read
c. repay
Read for Details: Answer the true or false questions from Chapter 3. If the answer is false, fix the statement to make it correct.

1) More than eight billion people from all over the globe visit the Louvre each year.

○ True ○ False

_______________________________________________

2) The Louvre has a giant modern glass pyramid in the courtyard.

○ True ○ False

_______________________________________________

Reread to Clarify: How were the thieves stealing the paintings during broad daylight?

_________________________________________________

_________________________________________________

_________________________________________________
After Chapter 4: An Artist’s Eye

Summarize: Summarize Chapter 4. Be sure to include the central (main) idea and any supporting details of the chapter.

_________________________________________________
_________________________________________________
_________________________________________________
_________________________________________________
_________________________________________________
_________________________________________________
_________________________________________________
_________________________________________________
After Chapter 5: A Fresh Canvas

Reread to Clarify: How did Stanley know Etoile would be in L’ecole d’ Art?

_________________________________________________

_________________________________________________

__________________


Cause and Effect: Fill in the cause.

Cause: __________________________________________

___________________________________________

___________________________________________

Effect: Etoile was painting Stanley.

Vocabulary - Synonym and Antonym: Write a synonym and an antonym of the underlined word.

“Etoile raised an eyebrow in disbelief.”

Synonym of disbelief: ____________________________

Antonym of disbelief: _____________________________
Word Meaning—Prefix: “The less he wore, the more invisible he could make himself when he snuck inside.”

Underline the base word and circle the prefix in:

invisible

What does the circled prefix mean? __________

In which word does the prefix ‘in’ mean the same as it does in ‘invisible’?

a. inappropriate
b. interesting
c. international

Prediction: Stanley is supposed to be working as a spy in the museum, but he left the museum. What do you think is going to happen next?

________________________

________________________

________________________

________________________

________________________
After Chapter 6: Beautiful City

Sequence of Events: Put the following events in order from first to last using the numbers 1 – 7.

_____ Stanley and Etoile talked about missing their families.

_____ The visited the grand cathedral of Notre Dame.

_____ Agent Lunette found Stanley at the top of the Eiffel tower.

_____ They walked down the hill of Montmartre, passing the famous Basilica of the Sacre-Coeur.

_____ Agent Lunette was angry and Stanley for putting the mission in danger.

_____ Stanley and Etoile rode an elevator to the top of the Eiffel Tower.

_____ Etoile bought Stanley of copy of *Around the World in Eighty Days* by one of France’s greatest writers.
After Chapter 7: False Appearances

Read for Details: Answer the Chapter 7 questions.

1) Why did Stanley feel terrible as he was hanging in the painting?
   a) His legs were sore and he really wanted a chance to stretch his legs.
   b) He had disappointed Agent Lunette and scared his aunt.
   c) He didn’t want to watch the Mona Lisa, he wanted to go home to his family.

2) What are museumgoers?
   a) People who hate museums.
   b) People who leave museums early.
   c) People who go to museums.

3) How did Stanley know the Mona Lisa painting was a fake?
   a) She wasn’t smiling.
   b) Her hair was a different color.
   c) The painting was larger than it was before.

4) What caused a woman to faint?
   a) She couldn’t believe someone stole the Mona Lisa.
   b) She saw Stanley pull himself from his painting.
   c) She saw the thief on the ceiling.
Reread to Clarify: Where did Stanley see the thief? What did Stanley do to stop the thief?

_________________________________________________

_________________________________________________

_________________________________________________

_________________________________________________

_________________________________________________

_________________________________________________

Figurative Language: Write the type of figurative language used in the following Chapter 7 excerpts.

<table>
<thead>
<tr>
<th>onomatopoeia</th>
<th>simile</th>
</tr>
</thead>
<tbody>
<tr>
<td>personification</td>
<td>alliteration</td>
</tr>
</tbody>
</table>

“*The Mona Lisa had been switched with a frowning fake.***”

__________________________________

“*His damp skin stuck like plastic decals on a window…”***

__________________________________
Reread to Clarify/Connect: Who was the thief? Did this surprise you? Explain your thinking.

_________________________________________________________________________

_________________________________________________________________________

_________________________________________________________________________

_________________________________________________________________________

Vocabulary-Context Clues: Define the underlined word using context clues and/or a dictionary.

“As I tell my pupils…”

pupil - ______________________________________________________________

_________________________________________________________________________

Synonym of pupil: ______________________________________________________

Prediction: What do you think Stanley wants to do before he leaves Paris?

_________________________________________________________________________

_________________________________________________________________________
Summarize: Summarize Chapter 8. Be sure to include the central (main) idea and any supporting details of the chapter.

__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
After Chapter 9: Au Revoir

Citing Evidence: Which sentence proves Etoile really likes Stanley?

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Create Mental Images: Good readers make pictures in their mind as they read. Draw the picture you visualized of Arthur making a "Crepe Stanley."
After Finishing the Story:

Character Traits: Identify and describe one character trait of a character of your choice.

- Use one piece of evidence from the text to support your answer.
- Circle your character trait and underline your evidence from the story.

_________________________________________________________________________________  
_________________________________________________________________________________  
_________________________________________________________________________________  
_________________________________________________________________________________  
_________________________________________________________________________________  
_________________________________________________________________________________  
_________________________________________________________________________________  
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_________________________________________________________________________________  
_________________________________________________________________________________  
_________________________________________________________________________________  

20
Sequence of Events: Put the following events in order from first to last using the numbers 1 – 9.

_____ Stanley realized the *Mona Lisa* painting has been switched. He sees the thief, so he climbed after him and saved the *Mona Lisa*!

_____ Stanley puts his disguise on and gets into the wooden crate for his trip to France.

_____ Stanley saw Etoile drop her sketchbook, he left the museum to try and find her.

_____ Etoile says “Au revoir” to Stanley and gives him a hug and a kiss on the cheek.

_____ Mr. Dart came to Stanley’s school to ask him to help him to stop the art thefts in Paris.

_____ Stanley arrives home. He often rereads his letters from Etoile.

_____ Stanley had dinner with Etoile, when he is at the restaurant he runs into the chef that chased him through Mexico. Luckily the chef is a changed person and he didn’t want to harm Stanley.

_____ Stanley finds Etoile at her art school and returns her sketch book. Stanley had to pretend he was a canvas so they wouldn’t get in trouble.

_____ Stanley was hung on the wall inside the Louvre, but he started to get the giggles.
**Author’s Purpose:** What was the author’s purpose for writing *Framed in France*?

a. Persuade  
b. Inform  
c. Entertain

**Rating:** How many stars would you rate this book?

- 1 being terrible and 5 being awesome.  
- Be sure to color or shade your rating!

![Rating Stars]

**Theme:** What was the theme (lesson learned) of *Framed in France*? Use evidence to support your answer?

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________
Create Mental Images: Good readers form pictures in their mind as they read. Draw a picture of your favorite part of this book. Write a caption under your picture to describe your drawing.

_________________________________________________

_________________________________________________

_________________________________________________

_________________________________________________
Framed in France Word Jumble

YNLETAS  
NMOALASI  
UEMUMS  
TEHFI  
FEARNC  
LOCAHPQM  
FEIFEL TEWRO  
VORLUE  
SEAEPCTREIM  
LETIOE

Hidden Message:
Framed in France
Word Search

ADVENTURE
ARC DE TRIOMPHE
ARTHUR
BONJOUR
CREPE
EIFFEL TOWER
ETOILE
FRANCE
FRIENDSHIP
LAMBCHOP

LOUVRE
MASTERPIECE
MONA LISA
MUSEUM
PARIS
PUPIL
SPY
STANLEY
TEACHER
THIEF
Framed in France
Maze

➢ Help Stanley find the missing Mona Lisa!